



月の愛人

ルナティックラヴァーズ

丸尾末広

青林堂



ISBN4-7926-0279-3 C0979 P980E 定価980円(本体951円)

LUNATIC
LOVER'S



SUEHIRO MARUO

月の
愛人

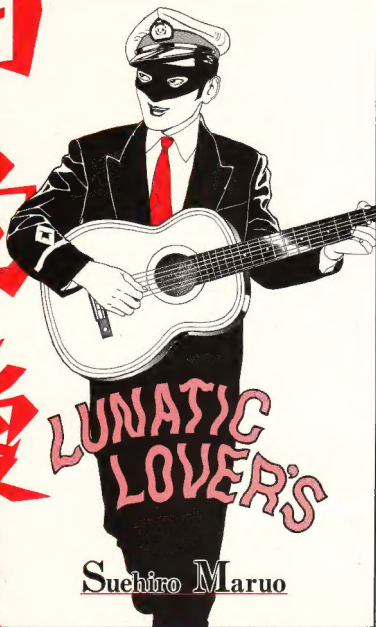
―ルナティックラブア―ズ―

丸尾末広

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人



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LOVER'S

Suehiro Maruo

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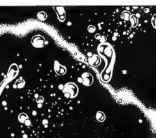
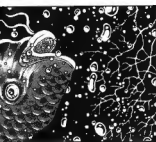
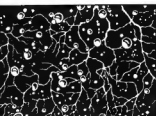
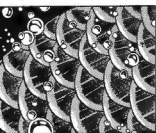
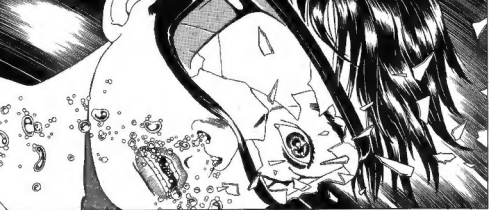
無抵抗都市——121

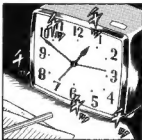
HOICHI THE EARLESS

- PART 1 -

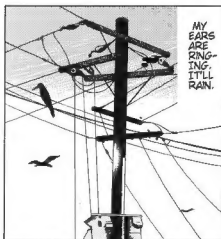


**SUEHIRO
MARUO**



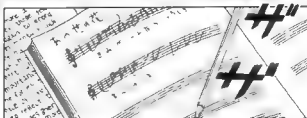


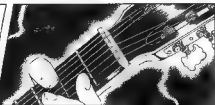




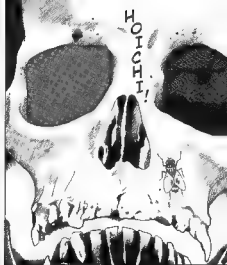


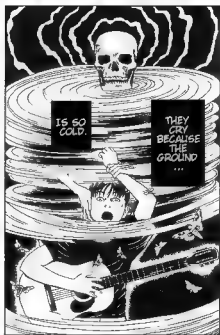
HEY!
HOICHI
IS
DROWN-
ING!













AND
A SUMMER-
DAY, DRESSED
IN A SUIT OF
FLOWERS...
SUDDENLY
DIES!

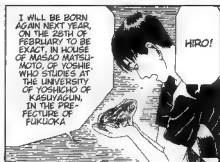


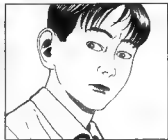
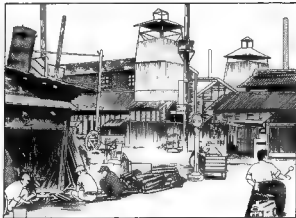
STORM OF
MOANS!
IT SHOULDS!
IT CRIES!

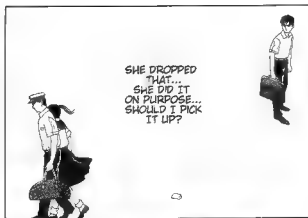


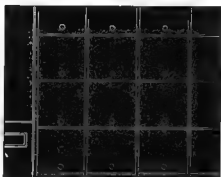
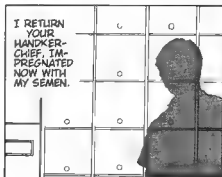
"FLOWERS OF THE BEYOND"
WHEN THE CICADA SINGS
YOU WILL DIE
UNDER THE CUMULUS CLOUD
WHEN YOU DIE
YOUR ABORTED FETUS
CELEBRATES A FUNERAL
WHEN YOU DIE
I WANT WHAT YOU BRING TO ME
FLOWERS OF THE BEYOND
HIDE IN THE POCKET THOSE BONES
THAT YOU DO NOT WANT ANYBODY
TO TOUCH...

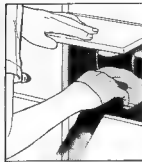










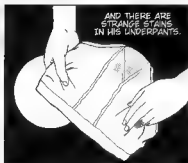


HOICHI
THE
EARLESS

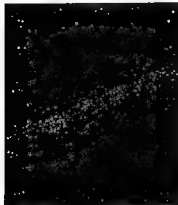
- PART 2 -

SUEHIRO MARUO











THE FINAL WORDS
OF THOSE CONDEMNED
TO DEATH.
THE LAST MOO
OF THE COW AS IT
ENTERS THE SLAUGHTER-
HOUSE.
THE OLD KOLLEKING
TWIN OF THE HORRIBLE
SOUNDS THAT ATTACK
THE EARS.
YOU RETURN.
YOU HEARD AN
ANGEL'S SONG. I DO NOT
WANT ANYTHING OF YOU.
I DO NOT WANT
TO HEAR
ANYTHING OF YOU.

LISTEN.
DON'T YOU GO
WHERE SHE IS.
THAT WOMAN.
IF YOU HEAR
HER BREATHING,
THAT MEANS
SHE'S DEAD.

THE MAGNIFICENT HISTORY OF
LISTEN TO THE MARCH
THE MEDIUM SUMMONS
THE DEAD.
THE DOGS HOWL
IN THE DISTANCE.
ELECTRICAL CABLES
SWAYING BY THE WIND.
MOTORCYCLES
THAT FALL...

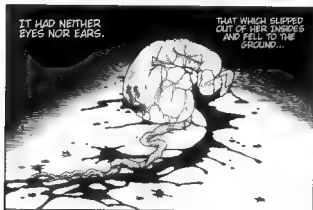


DOGS
IN THE
DARK!

か
夜
ま
く
ヤ



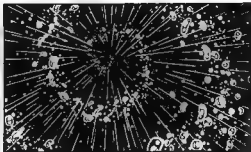
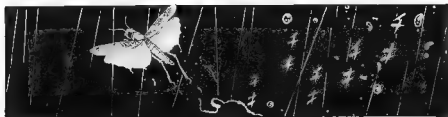




IT HAD NEITHER
EYES NOR EARS.

THAT WHICH SLIPPED
OUT OF HER INSIDES
AND FELL TO THE
GROUND...

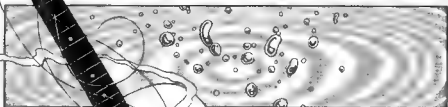


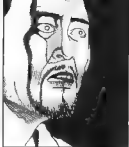


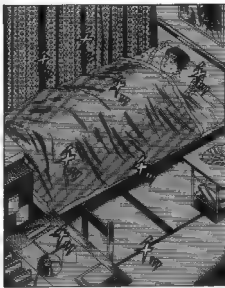
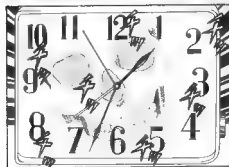
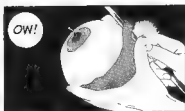


OPEN
UP!
HURRY
!!















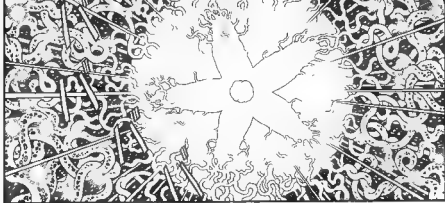
AGAIN!
THULIUM
...

AAAH!
WHAT
FABULOUS
SOUND!



IT WAS
AS IF THE
WIND FROM
BEYOND TOUCHED
THE CORDS OF
THE GUITAR WITH
A ROAR...

WHEN
MY EAR
WAS CUT
OFF...









AW CRAP,
MY HAND
SHRINKS,
I CAN NO
LONGER
YANK MY
CRANK!

AND
MY
BACK
?

WHERE
IS MY
HEAD
?

THE SPIRITS DANCE,
THEIR RED
THROATS GAPE.
MY PENIS - WHERE
IS IT? AND MY
HEART? AND MY
ASSHOOOOOLE?



THAT'S
ENOUGH
!!

WHAT
IS THIS
SHIT
?!



HEY! HEY!
MY LEGS
ARE
SHRINKING,
I CAN NO
LONGER
SIT DOWN
AND TAKE
A DUMP!



SO I TAKE
LEAVE OF
YOU ALL...



SHUT
THE
FUCK
UP!



THE RAIN
FALLS SKYWARDS,
THE MOON IS
TRIANGULAR.
AH! MY TEETH
BEGIN TO FALL OUT
AND I'M FULL
OF WORMS.
I RISE TO
THE HEAVENS...

FUCK OFF!!

DIE!!

THE FOLLOWING
SONG IS
CALLED...

GET
LOST
!!

NOBODY
UNDERSTANDS
MY SONGS...
WHEN I SING,
EVERYBODY
GETS UPSET.





"THE
SLEEVES
OF SHI-
ROKIYA'S
KIMONO".



MI-
NE.



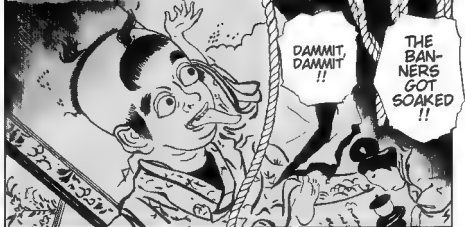
"HA-
CHI-
JO,
HA-
CHI-
JO."



RAIN,
RAIN,
RAIN.



"BALLS
OF A
BAD-
GER".







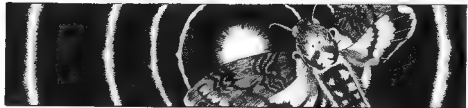


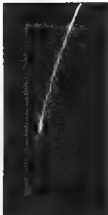




* A CHANT THAT IS MADE SO THAT THE SOUL OF A DECEASED OR OF SOMEBODY CLOSE TO DEATH CAN ASCEND TO THE BUDDHIST PARADISE AND BE REINCARNATED. IT'S EQUIVALENT TO OUR "RESTS IN PEACE". IN SANSKRIT: "NAMO MATABHAYA BUDDHAYA".









I SEE
THAT YOU
ARE OF
GOOD
HUMOR.







HERE
WE GO!
DRINK!!

WHAT'S
THIS NON-
SENSE?!



THIS IS KARMA...
A LONG-NECKED MONSTER...
AMONG THE REUNITED,
TONIGHT THERE'S SOMEBODY
WITH THAT DESIRE...
BUT MY DESIRE IS NOT RETURNED...
I WANT TO SWALLOW HER NAVEL...



ME TOO,
ME TOO!



AWE-SOME...

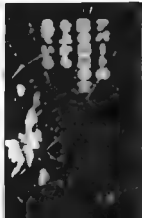


屋根裏の哲学者

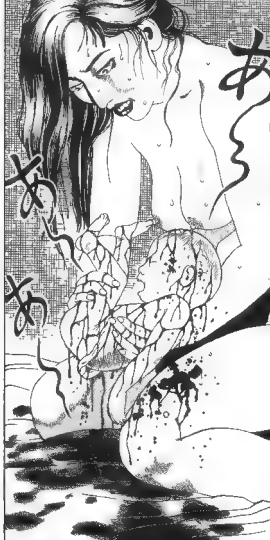
SUEHIRO
MARUO



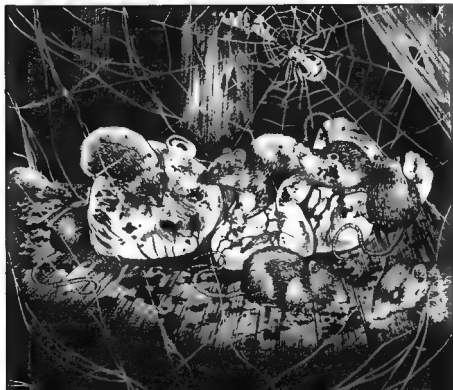
世界は
のそく為
ある
参加しよ
とは思う
まい
星喉裏の
哲学者、私

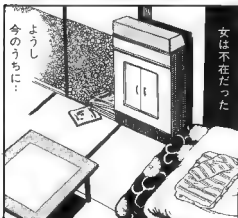
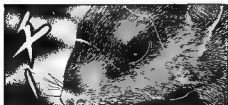














**RED
EYEBROWS**







AND FROM
UNDERNEATH
THE BED HE
SPIED ON
THE MASTER
AMUSING
HIMSELF
WITH THE
SERVANTS.



THE SERVANT MA-JUN HAD
EXCAVATED A TUNNEL THANKS
TO WHICH HE COULD ENTER
AND LEAVE THE SERVANTS'
SLEEPING QUARTERS.



BUT SOON THEY
DISCOVERED HIM.

SHIT!
I WANT
TO PUT
IT IN
AS WELL.



AH!



IT'S AL-
READY
LIGHT
OUT...



HOWEVER,
DIGGING
HOLES IN
THE GROUND
IS GOING
TOO FAR.

I KNOW
THAT YOUR
POSITION
REQUIRES
YOU TO BE
LOWER
THAN
OTHERS.

AGH!
FORGIVE ME!
I WON'T
EVER...

MA-JUN HAD NOT
CONSIDERED THAT
THE LOCATION OF
THE FURNITURE
WAS CHANGED
OCCASIONALLY.

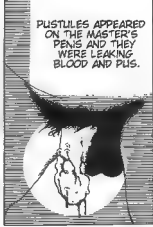




WHAT
AM I
GOING
TO DO
?!



IT'S
MA-JUN'S
CURSE!!



PUSTULES APPEARED
ON THE MASTER'S
PENIS AND THEY
WERE LEAKING
BLOOD AND PUS.



THEY
WANT
TO KILL
ME!



I SHOULDN'T
HAVE TREATED
MY SUBJECTS
SO BADLY!!



I'M SCARED!
TODAY I RECEIVED
A PAINTING OF
A FIVE-CLAWED
DRAGON...

IT'S THE
"RED EYE-
BROWS"!



WHY
?!



WHEN THE
SERVANTS
ARRIVED
...

WHAT'S
THE
MATTER,
MY LORD
?!

THE
EYE-
BROWS
!!

THEIR
EYEBROWS...
THEIR EYE-
BROWS
ARE RED!

THE
RED
EYE-
BROWS
!!

THEY
ARE
RED
!!

THE "RED EYEBROWS"
WERE A CHINESE
GROUP OF ASSASSINS
FROM THE EXTREME
LEFT WHO SENT
A PAINTING OF A FIVE-
CLAWED DRAGON TO
THEIR FUTURE VICTIMS.

THE DARK SIDE OF THE MOON



INUGAMI
EXPERT
-PART 1-



YOU CAN'T
KEEP THAT
DOG!
IT DOESN'T
EVEN OBEY
YOUR
ORDERS!



BAR-
BA-
ROS-
SA!!



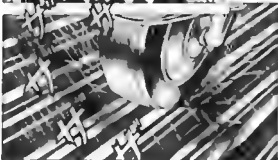
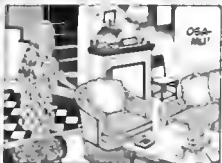
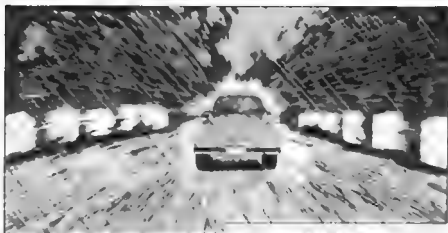














WHY DID
YOU HAVE
TO DO
THAT?!

IDI-
OT!!

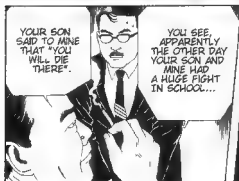


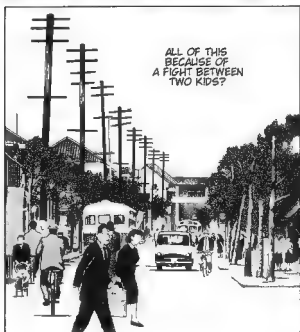
THEY'LL
CHOP OFF
YOUR
HEAD!



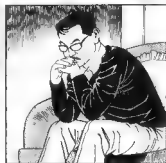
THEY'LL
KILL YOU
NOW!





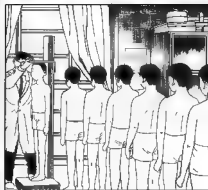
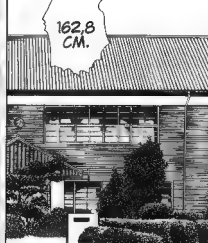
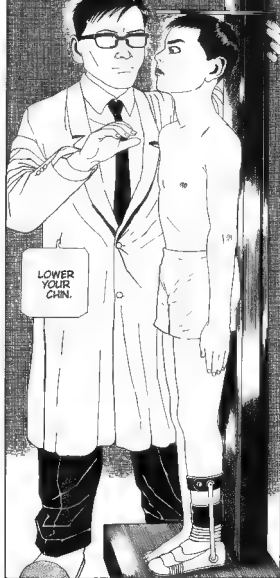






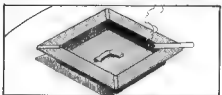
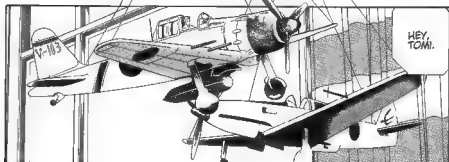








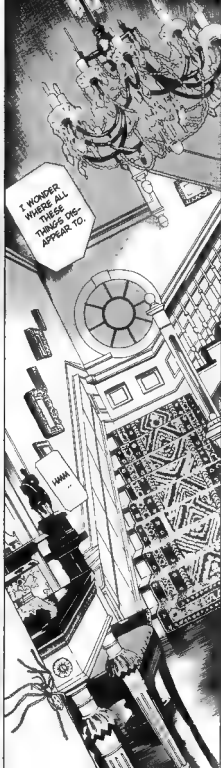


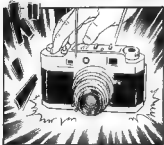


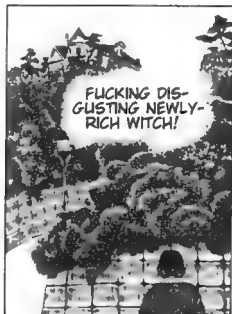
A black and white comic book illustration. In the background, a large, multi-story Victorian house with a prominent bay window and a porch is visible. A bird is flying in the sky above the house. In the foreground, a woman with long, wavy hair is looking towards a man. She is holding a small object in her hand. The man is looking at her. There are two speech bubbles. One is in the upper right, and the other is in the lower center, near the woman. The scene is set outdoors with some foliage in the foreground.

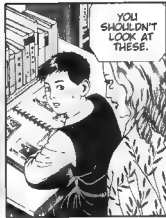
THOUGH
I HAVE NO
REAL RIGHT
TO SAY
THAT.

I JUST
MS-
PLACED A
CURTAIN
RING

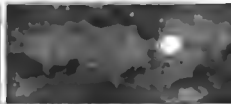
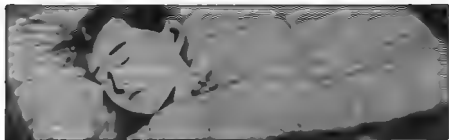








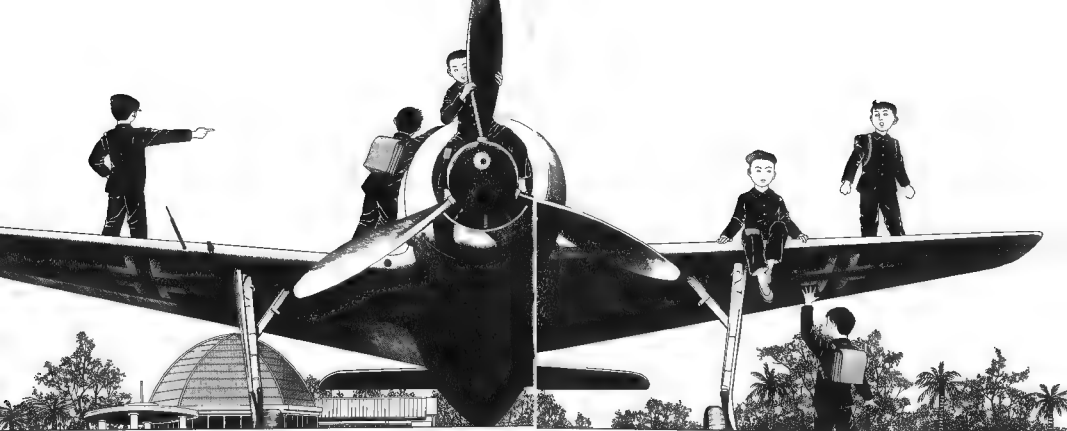




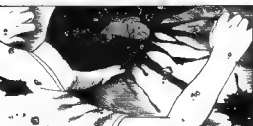
INIGAMI EXPERT

②

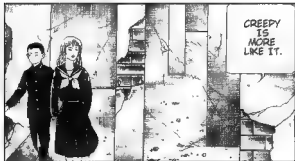




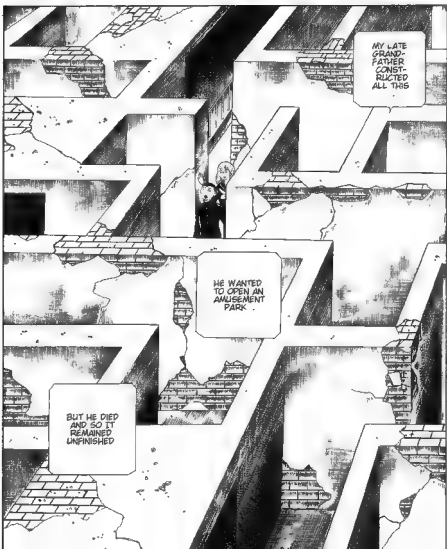








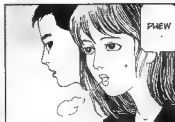
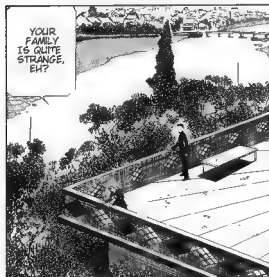
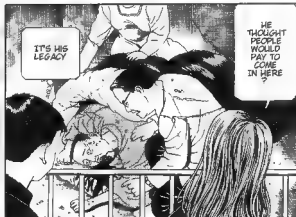
CREEPY
IS
MORE
LIKE IT.

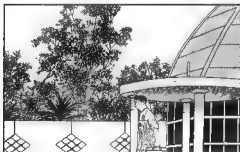
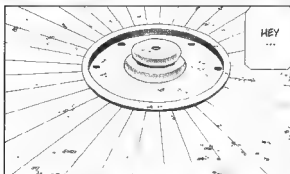


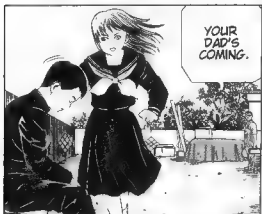
MY LATE
GRAND-
FATHER
CONSTR-
UCTED
ALL THIS

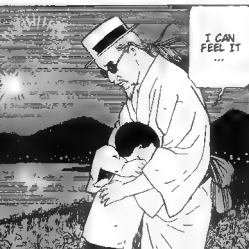
HE WANTED
TO OPEN AN
AMUSEMENT
PARK

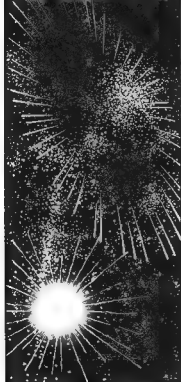
BUT HE DIED
AND SO IT
REMAINED
UNFINISHED











APOLOGY

INIGAMI EXPERT
WAS FIRST PUBLISHED
IN A SADOMASOCHISTIC
MAGAZINE IN 1989.
THE DELIVERIES CONSISTED
OF 10 PAGES EACH TIME
BUT ON THE THIRD DELIVERY,
THE SERIES WAS CANCELLED.

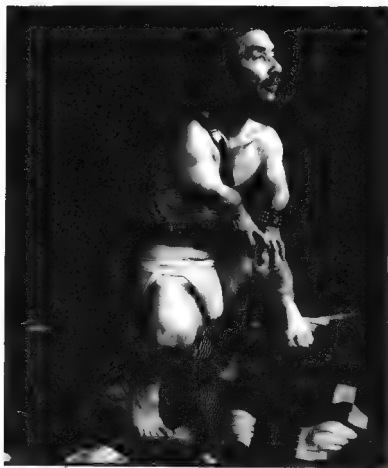
I HAD PLANNED TO DO
A LONG STORY WITH
300 PAGES BUT THE
CIRCUMSTANCES PREVENTED
ME FROM FINISHING IT.
I IMAGINE THAT IT MIGHT
HAVE BEEN A BAD IDEA TO
DRAW A LONG STORY WITH
HARDLY ANY SEXUAL CONTENT
FOR THE PAGES OF A S&M
MAGAZINE. OF THE 40 PAGES
THAT I DREW, 10 WERE NEVER
PUBLISHED IN THE MAGAZINE.

THE NEXT TIME I WANT
TO CREATE A LONG STORY,
I HAVE TO FIRST DELIVER
A DETAILED OUTLINE.
WHAT A TORTURE!

SUEHIRO
MARUO



無 抵 抗 都 市
NONRESISTANCE CITY

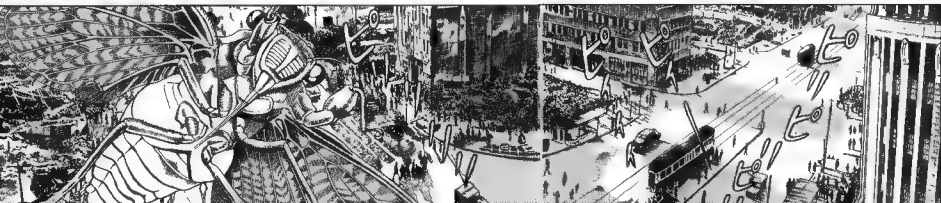


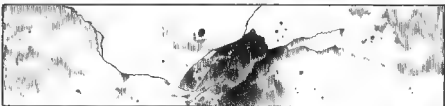
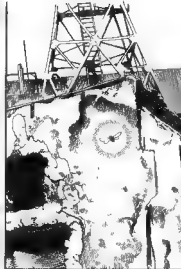
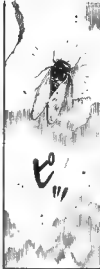
SUEHIRO MARUO

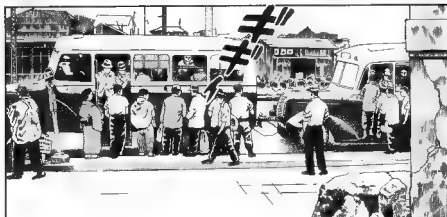
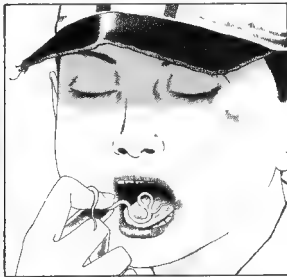
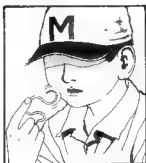
一九四六・東京

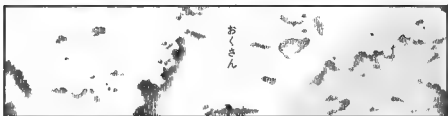
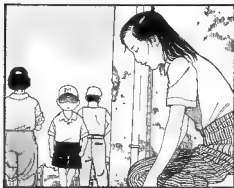
連続婦女暴行殺人の

白面の色魔Kが
逮捕されたその夏
一組の奇妙な男女
の出会いが
あった。





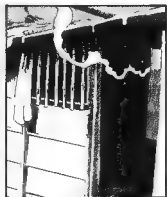
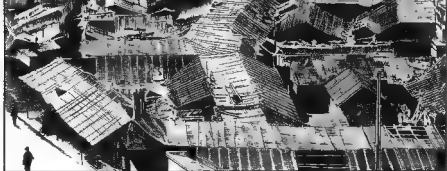












ずいぶん
探しました



お米と
野菜です



いり
ません
!

見ず
知らずの
人からいた
だけません!



勝手に
人の家に
入らないで
下さい



かえつて
下さい

じゃ
ここに
置いて
ゆきます
又、来ま
すよ

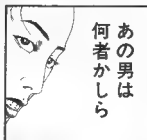


あつ!!
パンだ



さわら
ないで
!

あの男は
何者かしら



どうして
私に
つきまとうの?

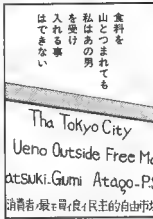
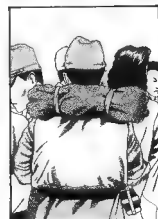
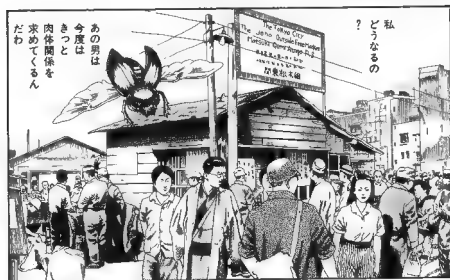


そんな事
わかつてる
わ



これ
食べていい
?









私、この頃蜥蜴が見えてくるのよ





私は
平井と
申します

これでも
いちおう
芸人
なのです
よ

どうぞ
よろしく
!

わ、わたしは
.....



あなたの
名は
若杉セツ子

あの子
は
光

えっ

し、
知って
らしたの
?

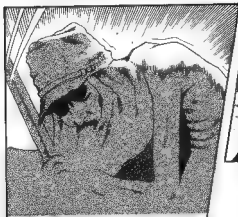


それぐらい
の事は
知ってます
よ



我が黄色い
同胞より
白い彼等の
ほうがよほど
親切です

.....
とくに
私のような
者に
たいして

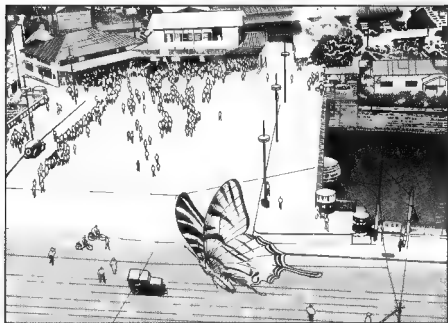


おくさん、
あなたの
ような美しい
女性が
なぜこんな
みじめな
生活を



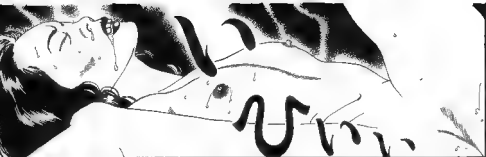




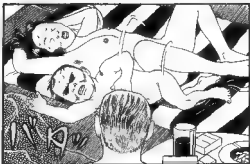








ドウ
シマシタ
カ?



今日
良クナイ
デス
ヤル気
シマセン
カ?

相手が
悪いよ

別の女
を用意
して
ほしい

まっ



ばあか

!



イエ
私が悪カッ
タ
オ金
アゲル
焼エツテ
イデス

ふん



なに
いつてんの
!

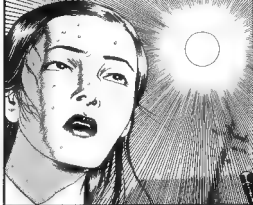
小人の
くせに
なまいきな

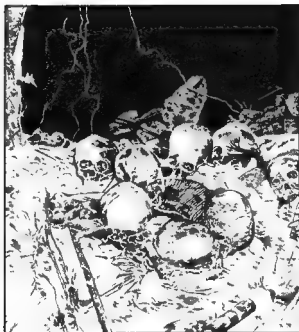


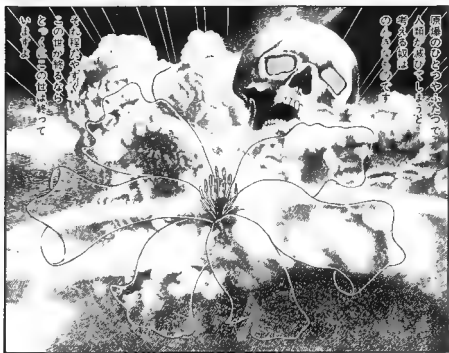
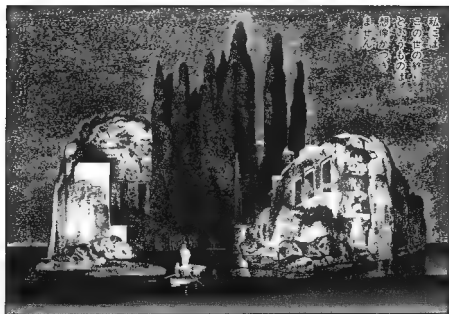
















まだ私を信用して
いないの
ですね

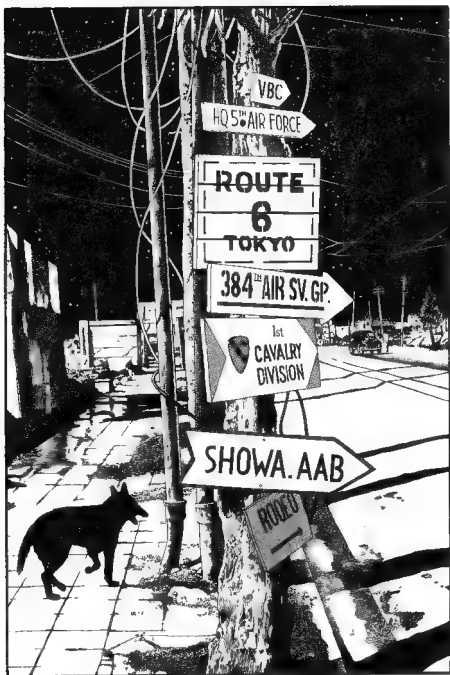
犯罪

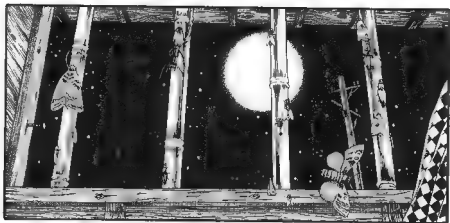
私は暴力で
奥さんを
犯すような
マネはしません



すると
思わず
ふふふと
笑いが...



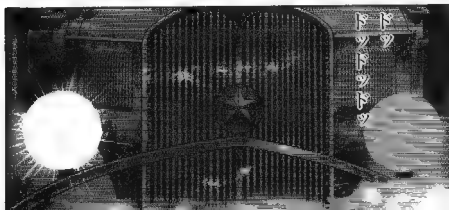




光！

光…

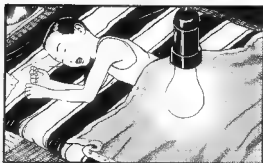




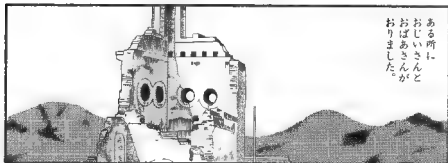




むかし
むかし



ある所に
おじいさんと
おばあさんが
おりました。



やがて
一寸法師は
都へ出て
ゆきました

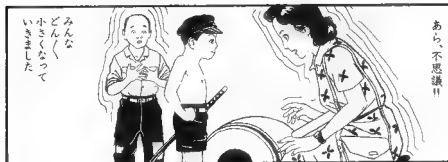
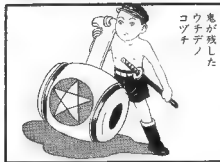
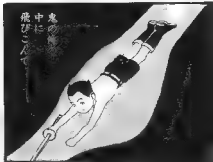
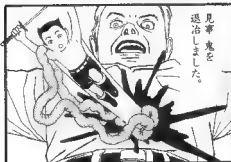
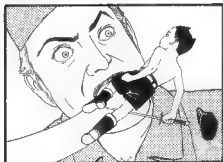


子供のいない
夫婦は
一寸法師を
ひろって育てて
いました。



都では
鬼達が
あばれていました

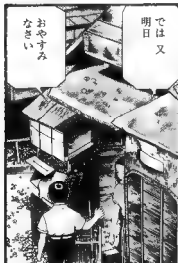
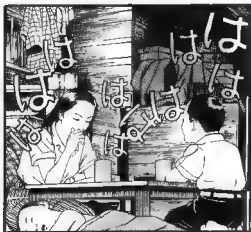
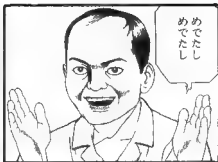




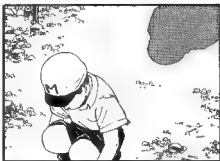
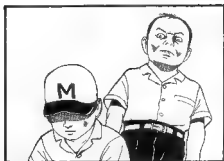
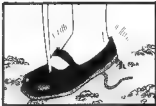
こうして皆
りっぱな一寸法師に
なりました

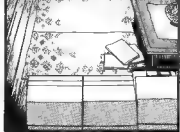
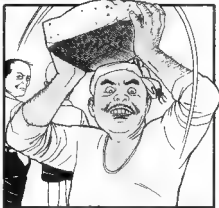
めでたし
めでたし!!





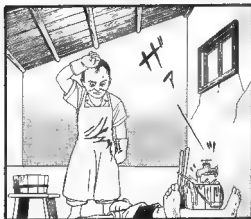


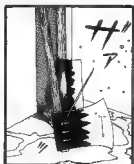




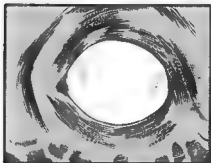




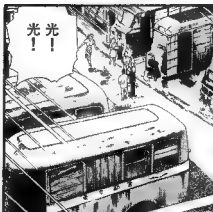
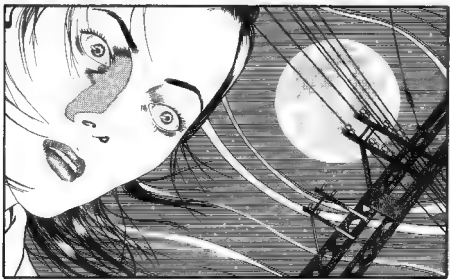


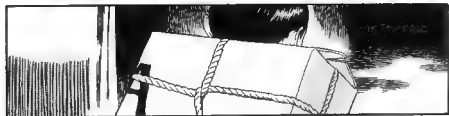


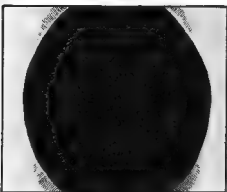




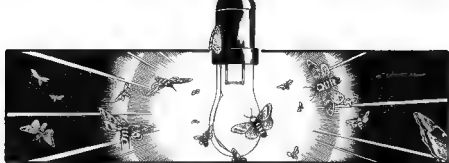


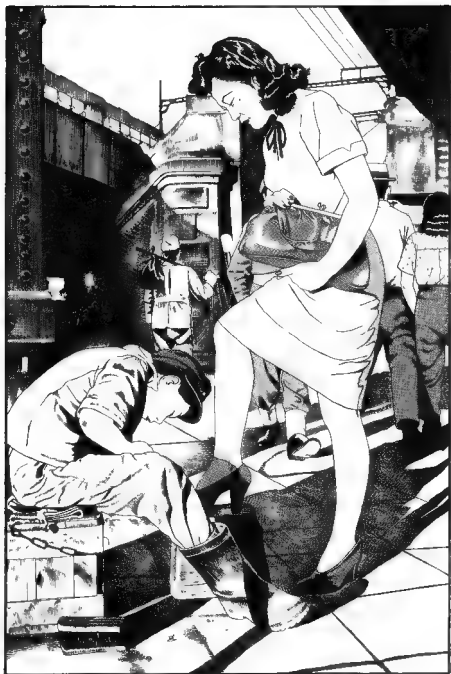




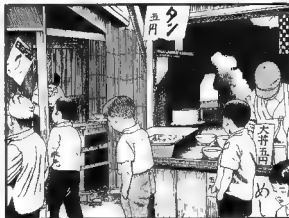


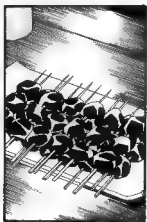




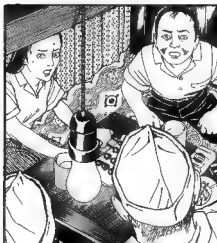
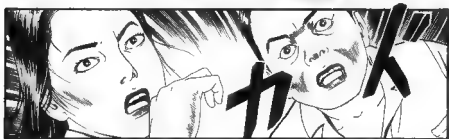




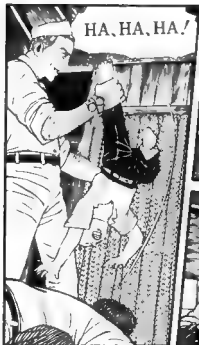


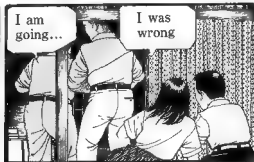


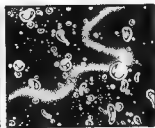
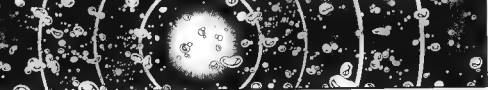












私は
なんと
意志の無い
女だろう



ふと気が
つけば、
この男に
抱かれて
いるって
ないか



そうだ
私は夫のいる
ガダルカナルが
地球の何処に
あるのかも
知らない
馬鹿女
だ



夫は死んだのかも
しれない
そして亡霊と
なって
私のあさましを
見ているの
かもしれない



怒ったって
 だめよ
 私達は負けたの
 だから

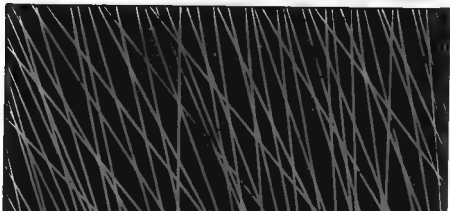
**ドッ
ドッ
ドッ
ドッ
ドッ**





あなたは
御主人を許せるか？

もし
あなたの御主人が
戦地で飢餓の果てに
人肉を食べていたと
したら







四日坊
ダンボール箱
を捨てて走る
男が目撃された
ようです

その男の背格好が
まるで子供の
ような

上野の
不忍池で
ダンボール箱に
入れられた
子供の骨が
見つかりました

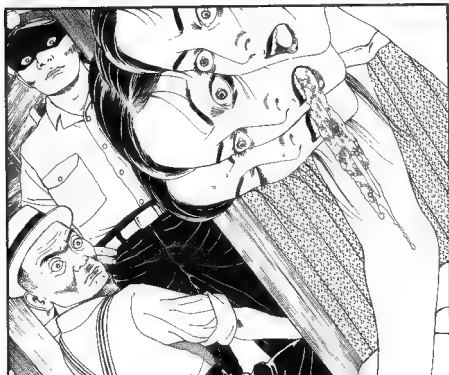


子供の骨!!

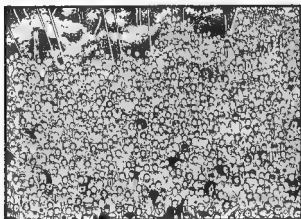
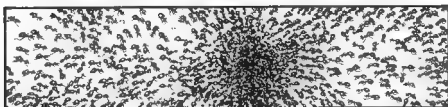
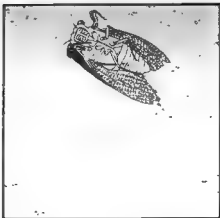


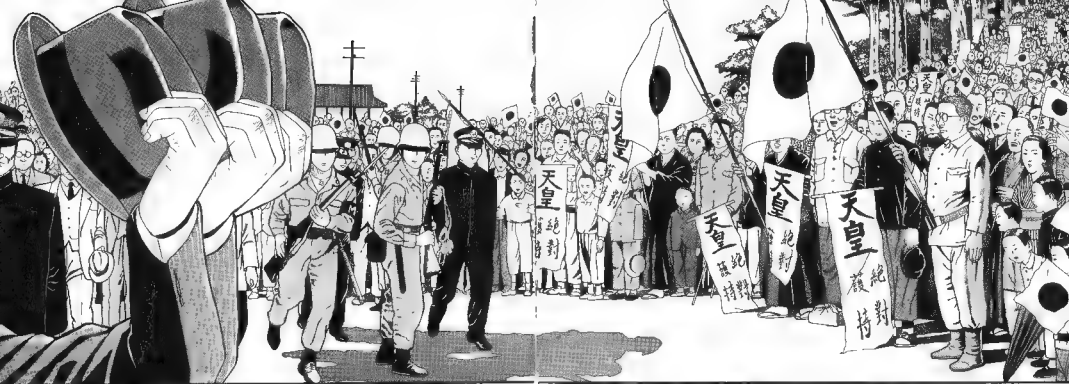
どうやら
肉の方は
焼鳥と
いつわって
自分の店で
売っていた
ようなのです

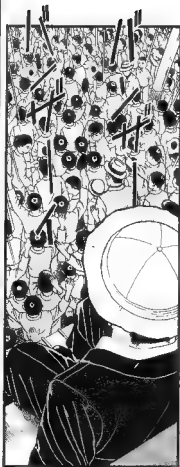
さあ
喰べな
さい













甞

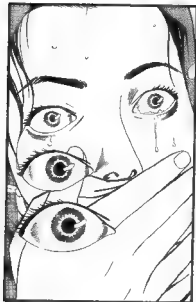
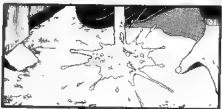
おまえは俺が
逃げられないと
思っているだろう
だが、俺は逃げ
られる

俺を捕える事は
できない
逃げられぬのは
おまえの方なの
だ



やがて
おまえは
呪われた子を
生じだろう

うーうー
.....





ふいに夫が
帰って
くる

この世の
外から

もしかしたら
これもあの男の
しくんだ事
かもしれない

あの男は
私のうろたえる姿を
見て楽しんでい
るのではないだ
ろうか？
壁のシミに
隠れて



おまえは
我が子を殺した
俺に抱かれ
我が子の肉を
食べた!!



おまえは
呪われた
女だ

その
ふくらみかけた
腹を復讐した
御亭主に
見せられる
か

私は
自殺する
のではない
腹の中の
できものを
切り取る
のだ





夫が
ここへ来る前に
床のシミに
擬態して
隠れていよう



NOTES AND CREDITS:

THE STORIES "WATCHER IN THE ATTIC"
AND "NON-RESISTANCE CITY" WERE
INTENTIONALLY LEFT UNTRANSLATED.

IF YOU WISH TO READ THEM IN
ENGLISH, PLEASE PURCHASE
THE BOOK "ULTRA GASH INFERNO"
PUBLISHED BY CREATION BOOKS
IN THE UK.

TRANSLATION, SCANS
AND EDITS BY CATERPILLAR.

耳ナシ芳ー／前篇

ガロ91年5月号

耳ナシ芳ー／後篇

ガロ91年6月号

極楽小屋

歴史読本臨時増刊90年6月号

屋根裏の哲学者

BIZARREマガジン92年7月号

赤い眉

歴史読本臨時増刊88年3月号

犬神博士①②

SMスピリッツ89年（月号不明）

無抵抗都市

ガロ93年5・6・11・12月号



人 愛 的 月

月的愛人

一九九七年二月二十五日 初版発行

著 者 丸尾末広

08051235 著者

発行者 山中 潤

発行所 株式会社青林堂

東京都渋谷区初台一丁目四七一

小田急西新宿ビル八階

電話03(3327773) 2141・2142

印刷所 光栄印刷

製本所 笠松製本

凡丁、藤子本はおとりかえします
定価はカバーに表示してあります

丸尾末広の単行本

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丸尾末広作品を世に知らしめた衝撃のデビュー本。ただ単にエログロを描くのではなく、背負った因業を訝えた目で執拗に描いた本書は、八十年代のアンダーグラウンドの世界に強烈な衝撃を与え、その波紋は演劇や音楽界にまで及んだ。

夢のQ—SAKU

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緻密な絵柄で描かれた数々の作品は、まるで運命を嘲笑うかのような滑稽さと残念さで、疼く傷を繰め回す。その細やかな舌触りはまるで麻薬のごとし！十代の女子をエロチシズムの地獄に引きずりこんだ、初期の秀作短編集！！

DDT

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モラル崩壊の美少女&美少年が陥るエロティックフリークワールド。子供の残酷さと大人のエロが渾然一体となった異様な世界が、読者を圧倒的に魅了する初期短篇傑作集。巻頭の「僕の少年時代」はその後の作風を暗示する問題短編作！

ナシヨナルキッド

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ナシヨナルキッドがメンコに托した夢は本物だったのだろうか？ 著者の原体験を元に、昭和の夢にすがりながら育んだ偏愛と情念を描いた話題の作品集。オマエの心臓は日本製。を今更ながら思い知らされる日本国の正しい？漫画！

少女椿

A5判上製/定価1200円



十二才で天涯孤独のみどりちゃん。見世物小屋に拾われ、フリークス達に囲まれながらのつらい生活の中で生まれた、不思議な力を持つ小人のおじさんとの夢い恋、そして東京への望郷……。みどりちゃんの明日やいかにの長篇紙芝居的漫画。

月的愛人

A5判並製/定価980円



来るべき一九九九年に向けて、著者が渾身の力を注いで描いた問題作「耳ナシ芳一」と「無抵抗都市」堂々収録！デビュー十六年目にして、作品にも深み加わり、さらなる丸尾世界を展開する意味で、漫画の歴史においても貴重な一冊！